

The Muse

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Jonny Harris steps
into a new role in
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remembers his
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Buckle Up

Grenfell play *Fear of Flight* has sky-high hopes at Magnetic North Theatre Festival

By JOHN RIETI

"In the seat pocket in front of you there is a card describing the safety features of this aircraft," reads the monotone voice of a bored flight attendant, "I would like to draw your attention to the six emergency exit locations."

Passengers grit their teeth as the engines roar to life, many sick with nerves as they look out the tiny oval window and realize the wings seem to be bending a lot. "Please ensure your seatback and tray table are in full upright and locked positions," nags the voice.

The plane rushes down the runway, and passengers' minds rush along with it. Some are afraid of the ascent to 10,000 feet, some are saddened by who they left behind in the departure lounge, and many are afraid of where they're going.

Fear of Flight plays on these moments of mile-high reflection, creat-

ing an intimate look into the lives of nine passengers through a series of monologues.

"Every time I'm on a plane I think I'm going to crash," said third-year acting student Kelly Barnes. "I always think about how pointless it is to have life-jackets, because if you're in the water – you're going to die."

Barnes plays part of the chorus, 21 people who sit behind the nine main actors and go through regular actions of a plane-ride: Read a magazine, try to fall asleep, panic during turbulence, look for the snack cart. "It's almost like choreography," she said. Lighting set-ups at the LSPU Hall will also help the audience feel as if they're looking directly back into the cabin of the plane.

While neither Barnes nor her castmate Sandy Gow are afraid of flying, they understand the social tensions many feel. "During every flight there's a point where I've sat there and come to terms with my life and said 'this is



If a scene like this one gives you the creeps, then *Fear of Flight* might be the play for you.

what I've got, if this goes wrong I'm OK with who I am, what I've done," said Gow.

What they've done on stage is quite remarkable. Jillian Keiley and Robert Chafe of the Artistic Fraud Theatre Company created the play as an acting exercise for the Grenfell students.

They then commissioned some of the top playwrights from Canada to create the monologues, providing them with only the general idea of fear of flight.

The play was first done in Corner Brook a year ago, and has been remounted about three times. It is one

of the only Grenfell plays to ever receive the remount treatment, and it is set to become one of the most important student plays in the country, with three showings at the Magnetic North Theatre Festival.

Barnes and Gow see the festival as
SEE "STUDENTS" PAGE 3

Microgravity and testicles

Dr. Richard Wassersug lectures at Memorial on vastly different topics

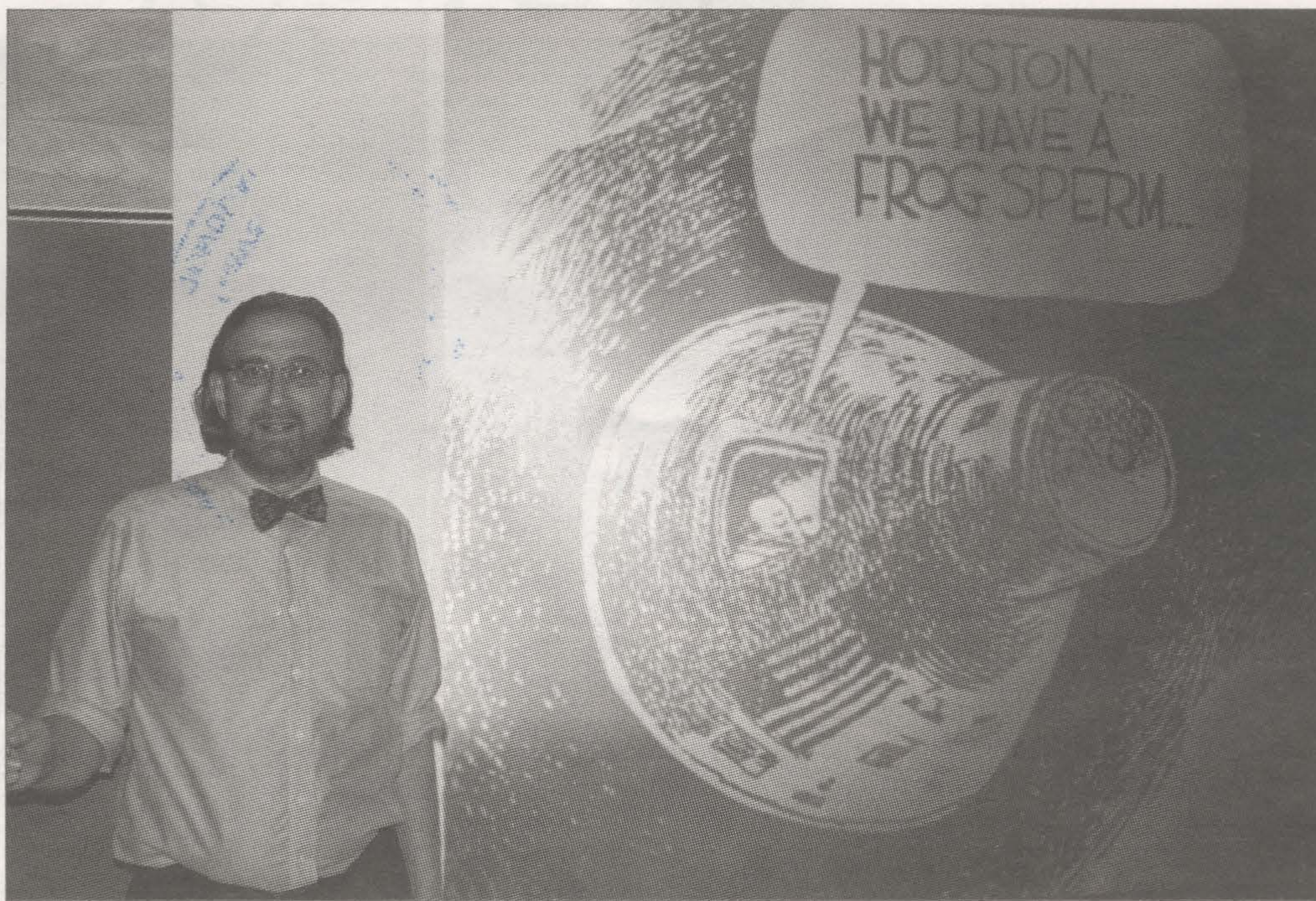
By JUSTIN MADOL

An internationally renowned space scientist delivered lectures on two diverse topics last week, during a special visit to Memorial University's St. John's campus.

Dr. Richard Wassersug is one of the most active research scientists in Canada, having published approximately 150 articles in a wide variety of fields, ranging from ecology to neurobiology. Wassersug is currently a professor at Dalhousie University and holds appointments with the medical school, and with the Departments of Biology and Psychology. He has also served on advisory committees for the Canadian Space Agency, and NASA.

Aside from his academic prowess, Wassersug is also well known for his appearances on the Discovery Channel and for his bi-weekly column on their web site, which he has been involved with for more than a decade. Wassersug was Discovery's first scientist-in-residence and has since moved on to be a panelist for CBC Radio's *Maritime Noon*.

Wassersug came to Newfoundland to visit his daughter who is graduating from the School of Medicine here



JUSTIN MADOL

As seen in his slide show, Dr. Richard Wassersug covers a wide variety of topics, from rocket science to castration.

at Memorial University. While on campus he offered to give lecture, but one quickly turned into two.

Wassersug's lectures, both on Friday, June 16, in the Arts and Administration building.

The first, entitled *Vertebrate Biology in Microgravity: What We Know (and Don't Know) About the Behaviour and Development of*

Vertebrates in Weightlessness, gave an interesting introduction to the field of space biology, while focusing on Wassersug's own research on the development of tadpoles aboard orbiting space stations.

When asked how he became involved with such exciting research Wassersug smiled, "I happened to be in the right place at the right time"

he said, "One day I got a call from NASA inviting me to participate in research with frogs in space... it ended up lasting for 15 years."

His lecture also included video footage of several different species of animals reacting to weightlessness, simulated on planes flying in parabolic flight. This research was done first in Japan and then in Canada

with the help of high school students and has offered valuable insight into the development of different vertebrate species here on earth.

Diverging completely from the realm of his first topic, Wassersug's second lecture focused on the psychological and sociological implications of being castrated in today's western world. The presentation, entitled *Modern Day Eunuchs: Who is Castrated in Modern Society and Why?* looked at the reasons why men have their testicles removed in contemporary society. Most often these reasons are medical, such as for the treatment of advance prostate cancer or injury, yet Wassersug also explored the reasons for voluntary castration, which has a surprising number of participants.

The bulk of this lecture examined the psychological impacts of castration on those who underwent the procedure as a means to slow the development of prostate cancer – a disease that Wassersug himself survived.

Both lectures were accompanied by vivid and humorous visual presentations, which were delivered with a natural aptitude for conveying information, something for which Wassersug has received awards.

"I feel [communication] is under-emphasized," said Wassersug, "It's important for scientists to know how to talk and write about their research. Often they don't have experience presenting their work [to the public], I feel that shouldn't be."



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Rare strain of chlamydia found in Canada

Spread of disease sign of general decline in safer-sex practices, doctors say

By JESSE NERENBERG

MONTREAL (CUP) – A rare strain of chlamydia has made its way to Canadian soil, and experts say people need to be aware of the risks to prevent it from spreading.

Called Lymphogranuloma Venereum (LGV), the disease is caused by the bacteria Chlamydia Trachomatis. But unlike the more common form of Chlamydia, which is easily treatable with one dose of

antibiotics, LGV causes more persistent and invasive infections, and requires three weeks of antibiotic treatment.

"Doctors should be vigilant about asking their patients about sexual practices," said Dr. Tom Wong, director of the Community Acquired Infections Division at the Public Health Agency of Canada and part of the Canadian LGV working group. "If affected groups of individuals continue their unsafe sex practices and do not seek early diagnosis and treatment, I can certainly see the potential for an increase in the occurrence of LGV in Canada."

Until recently, cases of LGV were almost exclusively confined to Africa, Asia and South America. Then, between 2003 and 2004, 92

cases cropped up in the Netherlands. The infection then surfaced in other western countries, including Canada.

Those infected were almost exclusively men who had had sex with men, many of whom had not recently travelled to regions traditionally associated with the disease. Most of the 38 cases of LGV diagnosed in Canada from January 2004 to November 2005 were in big cities in Ontario and Quebec. There is a high concurrent rate of HIV, Hepatitis B and C and other sexually transmitted infections among those infected.

Symptoms of LGV can appear anywhere from three to 30 days after infection and include the appearance of small painless soars around

the area where the bacteria entered the body, commonly the genitals, rectum or mouth. Later symptoms include low fever, chills, fatigue, joint and muscle ache and swelling and drainage of lymph nodes in the affected area. If left untreated, LGV can cause scarring and the mutilation of tissue.

One of the biggest problems with LGV is that it is easily misdiagnosed.

"LGV is not a disease that's very known, so treating and recognizing it is not easy," noted Dr. Marc Steben of Quebec's public health agency.

Because it is not highly recognizable, Dr. Barbara Romanowski said she believes both doctors and patients need to be aware of the new risk.

"It needs to be added to the list of sexually transmitted infections that are a threat in Canada," said Dr. Romanowski, a professor in the Department of Infectious Diseases at the University of Alberta.

While there was a slight decline in the number of reported LGV cases in the last year, Dr. Steben said that does not mean it is no longer a concern. "If we're not careful it's going to come back," he said.

Dr. Wong said that the spread of LGV is a sign of a general decline in safer-sex practices among Canadians in the last few years, an opinion echoed by Dr. Romanowski.

"People have condom fatigue," said Dr. Romanowski. "I think we've dropped the ball in not continuing with safe-sex messages."

Alcohol bad in any amount, study says

According to researcher, past studies skewed results, exaggerated benefits

By ROSIE WESTWOOD

VICTORIA (CUP) – A glass a day keeps the doctor away? Not so, suggests a new report headed in part by the University of Victoria's Centre for Addictions Research of British Columbia (CARBC).

The report states that moderate alcohol drinking does not help prevent heart disease, refuting thirty years of studies that claim otherwise.

"Our research says that there are way smaller benefits from low-risk drinking and slightly higher costs from elevated-risk drinking," said Tim Stockwell, director of CARBC and one of the principal investigators of the study.

If you're drinking for your health "be cautious," said Stockwell. "Do it in very small doses."

"There's a slight chance it may improve your health, but don't bet on it," he said. "It's unlikely to do

any harm."

An international team of researchers from Australia, Canada and the United States reviewed over 30 years of studies showing that light drinkers are less likely to die prematurely than both abstainers and heavy drinkers.

The report, published in the April 2006 issue of *Addiction Research and Theory*, examined 54 studies from around the globe and uncovered a common error in most studies — one that skewed the results and exaggerated the benefits of what Stockwell calls "low-risk," or moderate, drinking.

The past studies' definition of "abstainers" included people who had cut down or quit drinking due to chronic illnesses, declining health, frailty, drug use, or disability. This caused the abstaining group to show a higher risk of premature death than moderate drinkers.

Of the seven studies that didn't contain the error, none showed a significant protection from heart disease or other causes of premature death. Canadian low-risk drinking guidelines suggest no more than two drinks a day for men and women, with a weekly total of 14 drinks

for men and nine for women.

Stockwell said funding for his team's research was difficult to secure because alcohol's role in preventing heart disease was widely accepted.

"Future research has to tackle this problem in a more stringent and careful way," he said.

The team plans on looking beyond coronary heart disease to diabetes, strokes, cancers and a range of studies that claim to show a relationship between those conditions and lifestyle choices. Stockwell said there might be similar problems in those reports as well.

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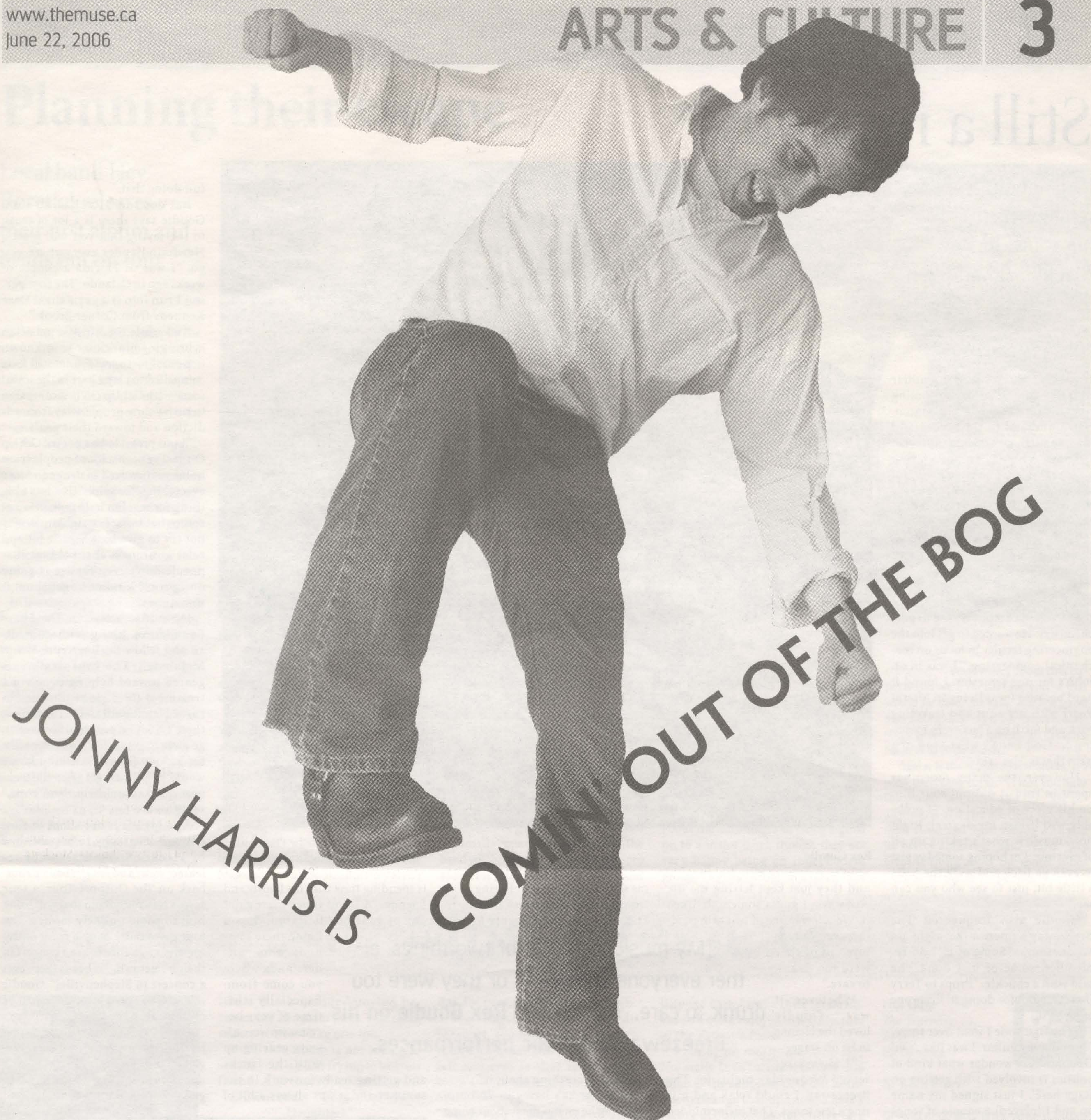


IMAGE: BAKHTIYAR PEER

Magnetic North brings *Out Of The Bog* to a big city audience

BY KATE DEARNESS

Jonny Harris is getting national acclaim for his comedy and is preparing to give the audiences of the Magnetic North Theatre Festival a taste of the province he calls home.

Harris, a graduate of Sir Wilfred Grenfell College's School of Fine Arts, has been performing comedic shows across Canada since he left the college. He has done shows for the Halifax Comedy Festival, CBC Radio, and most recently, Mary Walsh's CBC Television comedy, *Hatching, Matching*

and *Dispatching*.

Harris describes his one-man show *Out of the Bog* as "me as myself." He grew up in Pouch Cove as "the English/Philosophy professor's son in this little fishing town... hilarity [ensued]."

Although it does revolve around being a Newfoundlander, he's adamant that it's not "rubber-boot theatre."

Harris doesn't feel that he's perpetuating a negative "Newfie" stereotype. "Not at all," he said. "It's very aware and very analytical."

Many people are visiting from across Canada to see the festival. He's

performed the show off-island a couple of times, and there are a few ideas that the mainlanders are not as in tune with – but the prospect of having the people from away submerged in a local audience will make the humour come across crystal clear. "A big laugh will put things in the right context for people," said Harris.

Getting Andy Jones, of Codco fame, to direct the show was something of a fluke. They had met each other a few times, but when Harris did a reading for some friends, he didn't expect Jones to actually show up. Despite Jones's busy schedule, he agreed to direct. "And we're buddies now so it's cool," said Harris.

Harris also used to be involved

with The Canadian Improv Games. He boasts of winning a bronze medal with Holy Heart of Mary High School in 1993, and coached a team to the nationals in 2000.

"Improv causes a lot of anxiety for me," explaining that when he did it, he got very into it, so he gets nervous thinking about it and watching it.

Andy Jones is also nervous about performing, according to Harris. "I think I may have gotten worse for having worked with him," he said, "but I feel pretty comfortable now."

Harris has some plans for the future looming in the back of his mind – if the television show *Hatching, Matching and Dispatching*, where he plays Walsh's character's son, Troy Furey,

doesn't get picked up again, he's going to explore coastal Newfoundland on his motorcycle.

"I'm just going to spend the summer riding around," he said.

Eventually, Harris sees himself moving away. "I haven't yet, but it's probably going to have to be in the cards over the next year or so," he said. "I'll have to go have a sniff around, do some other stuff."

He's not entirely sure where he's going, but knows where he'll end up.

"Oh yeah, I'll always come back."

Out of the Bog is being performed at the Petro-Canada Hall from June 29 - July 2 at 9pm, with a 3 pm matinee on July 2. For ticket information, go to www.magneticnorthfestival.ca.

Students hope to soak up the experience

CONTINUED FROM 1

an amazing opportunity, but they are also delighted by the simple pleasure of playing in St John's.

"The arts community in St John's doesn't get to see what the students in Corner Brook are pulling off," said Gow. "That hurts."

One of the positive spin-offs of *Fear of Flight* has been the creation of Endless Sky Inc., a theatre company run by Grenfell students. With help from Artistic Fraud, and the support of the university, their company

is able to allocate funding for student projects, and give their work more exposure.

"It's amazing how many creative projects come out of students," said Gow. "[Grenfell doesn't] encourage getting involved with plays outside of classes – but people have ideas that are definitely worth running with. We're really facilitating ourselves, we want more, so we'll give ourselves more."

Another positive about the company is that it allows acting students to

see the business side of theatre. Gow and Barnes might be on-stage, but they also act as artistic director and public relations manager respectively.

Of course, once their play takes the stage it will be all about the acting. The cast has been rehearsing, and tightening their show for almost a year. They cut a puke bag scene from the play, and while there are no steamy airplane bathroom scenes, Gow hints there is a fantasy wedding between

two passengers.

All of the student actors will be looking to impress some national big wigs, including playwrights like Daniel MacIvor who wrote one of the play's monologues. Barnes is also excited to see important national plays like *Bigger Than Jesus* that she could normally never afford to travel and see.

Enhancing the opportunity will be the many meetings, and encounters they will have with other actors and

directors during the course of the festival. Gow admits many have thought about the networking possibilities, or dreamt of scoring fame from their performance, but mainly they just want to soak up the experience.

The flight attendant's voice peaks slightly upon the landing, the trip has gone off without a hitch. Save one final warning to "remain seated until the plane has come to a full and complete stop," there was nothing to fear about this flight.

Still a nice guy

Rex Goudie remembers his bus route, Terry MacDonald, and *The Muse*

By ANGIE BARRINGTON

The whole country is now familiar with Rex Goudie's story of coming from his small town of Burlington, Newfoundland to find success in the Canadian entertainment scene. His past of fixing cars and playing guitar is widely publicized, but did you know he read *The Muse* every Thursday on his way home on the Metrobus?

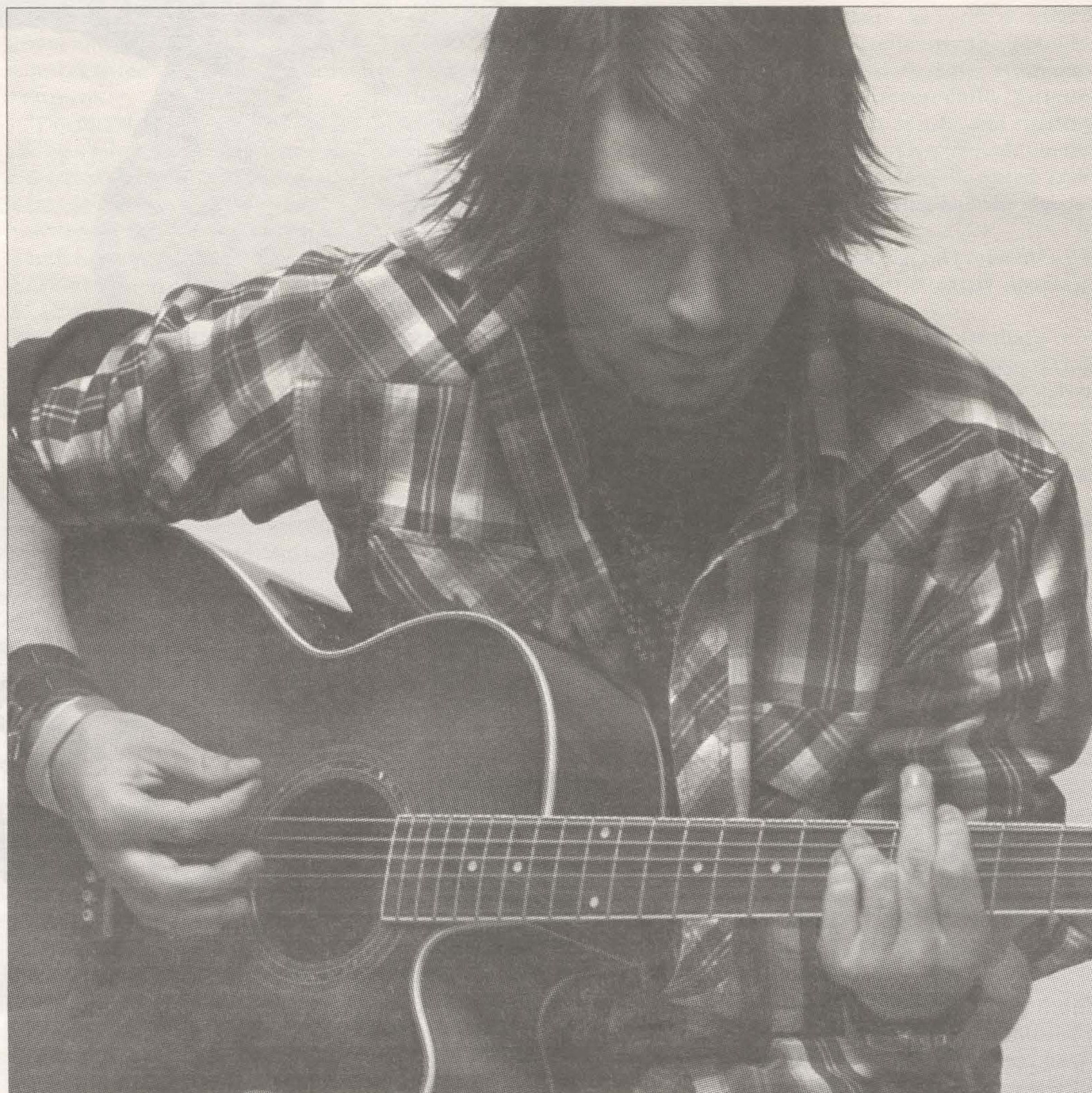
That's right. There is now something else you have in common with "Sexy Remy".

Rex Goudie spent a semester of his three-year university career at the St. John's campus trying to pass chemistry. He wanted to get into the engineering faculty to focus on mechanical engineering. "I was in St. John's for one semester. I found it hard because I was living in Mount Pearl with my aunt and traveling back and forth on a bus every morning ... God knows what kind of a pain that is," he said.

However, the many mornings spent in transit did not sour him on his place of education. "I probably will [finish my degree]. Right now, music is what's taking up all of my time. I'm hoping someday just to even go back and walk the halls a little bit, just to see who you can see."

Goudie also frequented The Breezeway's open mike night on Wednesdays. "Some of it, I do remember, some of it, I don't," he said with a chuckle. "Props to Terry [MacDonald] for doing it. Everyone enjoyed it."

"The first time I went over there, I brought my guitar. I was like, 'Oh! Open mike. I wonder what kind of politics is involved with getting on stage here'. I just signed my name up and I [played] a couple of songs



Rex Goudie

and they just kept letting me up. Anyways, I guess somebody liked it. Well, it was one of two things, either everyone enjoyed it, or they were too drunk to care."

Whatever it was, Goudie loved the chance to be on stage.

"I always reserved Wednesday nights for The Breezeway. I could relax and just sing a few songs. That just reminded

me so much of home and being away from home, even so much as being in St. John's ... was a big change for me.

"[My music] was one of two things, either everyone enjoyed it, or they were too drunk to care." – Musician Rex Goudie on his Breezeway Open Mic performances.

I missed everything about it."

Now that he's living in Toronto, the thing he misses most about home

is spending time with his family and friends. "A lot of times there's not any of your buddies around, you

know, there's nobody who understands where you come from. Especially this time of year because we were always gearing up with the trucks

and getting ready for work in the summer and it was always a bit of

fun doing that."

But don't feel too bad for him. Goudie says there is a lot of truth to the saying that you will meet a Newfoundlander everywhere you go. "I was in Florida a couple of weeks ago in Orlando. The first person I run into is a guy named Dave Kennedy from Corner Brook."

And while the life of a musician is bringing him closer to unknown fame and fortune, Goudie still feels compelled to play a part in the social scene with Get Up On It, a campaign to turn young people away from addiction and toward their goals.

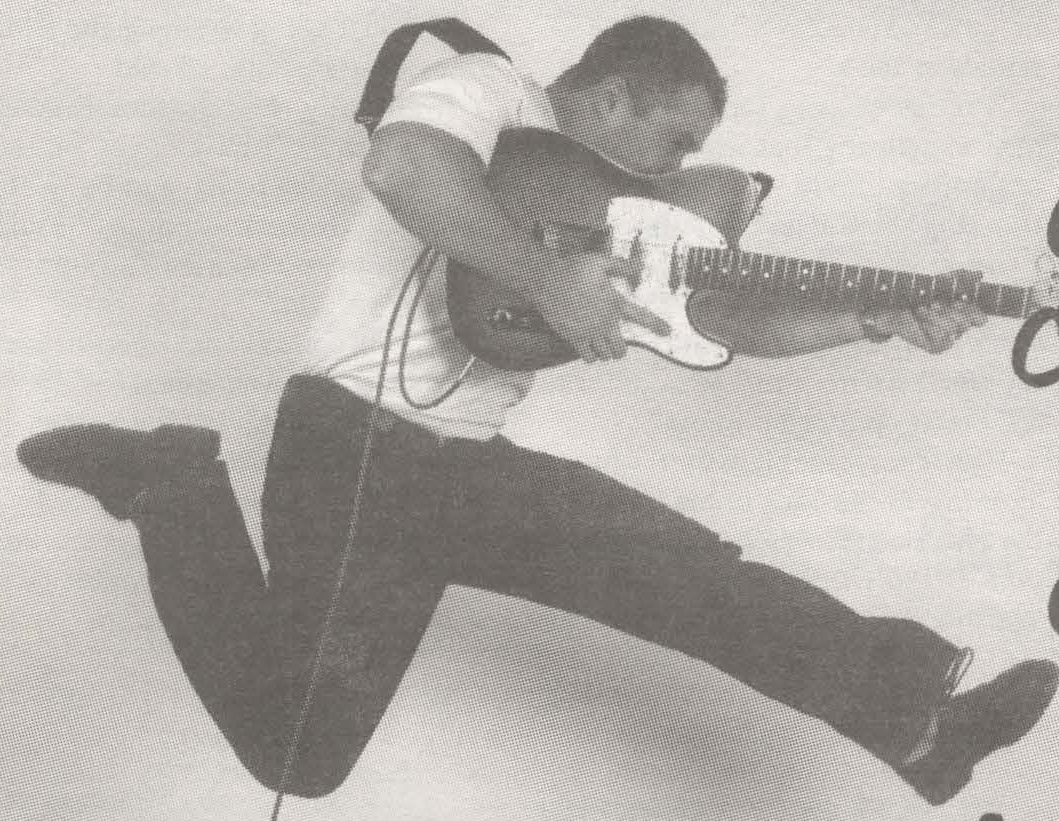
"I was proud to be a part of Get Up On It. I've seen a lot of people from home get involved in drugs and lose everything," he said. "That was a big thing for me. I'm in this position of somewhat influence right now, why not try to give back a little bit and raise awareness about things that people don't even realize is going on...people kind of forget about it sometimes."

He is also active in The Share Foundation, along with comedian and fellow Burlingtonite Shaun Majumder. The organization is geared toward helping people get treatment for serious illnesses in rural Newfoundland. "You know, there's a lot of people who have to go away to get serious treatment like for kidney failure ... Being home would help them get over the sickness quicker and help them cope," said Goudie.

And his life is not about to slow down. A biography, to be published by Flanker Press, is set to be released soon and he is about to embark on The Outport Tour, a tour across Newfoundland that will bring him to some unlikely locales. The tour gives more people from outlying areas a chance to see a concert in their hometown. "When is there ever a concert in Stephenville?" Goudie asked. Thanks to him, there will be on June 24.

For dates and ticket information for The Outport Tour, visit www.rex-goudie.com/tour.cgi. You can make a donation to The Share Foundation by going to www.sharefoundation.ca.

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Planning their escape

Local band Hey Rosetta! releases their first album and heads out on tour

By KAYLA WALTERS

It's the big night. Outside, despite the fog and rain, concert-goers trudge down Duckworth Street as they make their way to The Majestic. Inside, the crowds linger, lining the upper balcony and claiming a spot close to the stage.

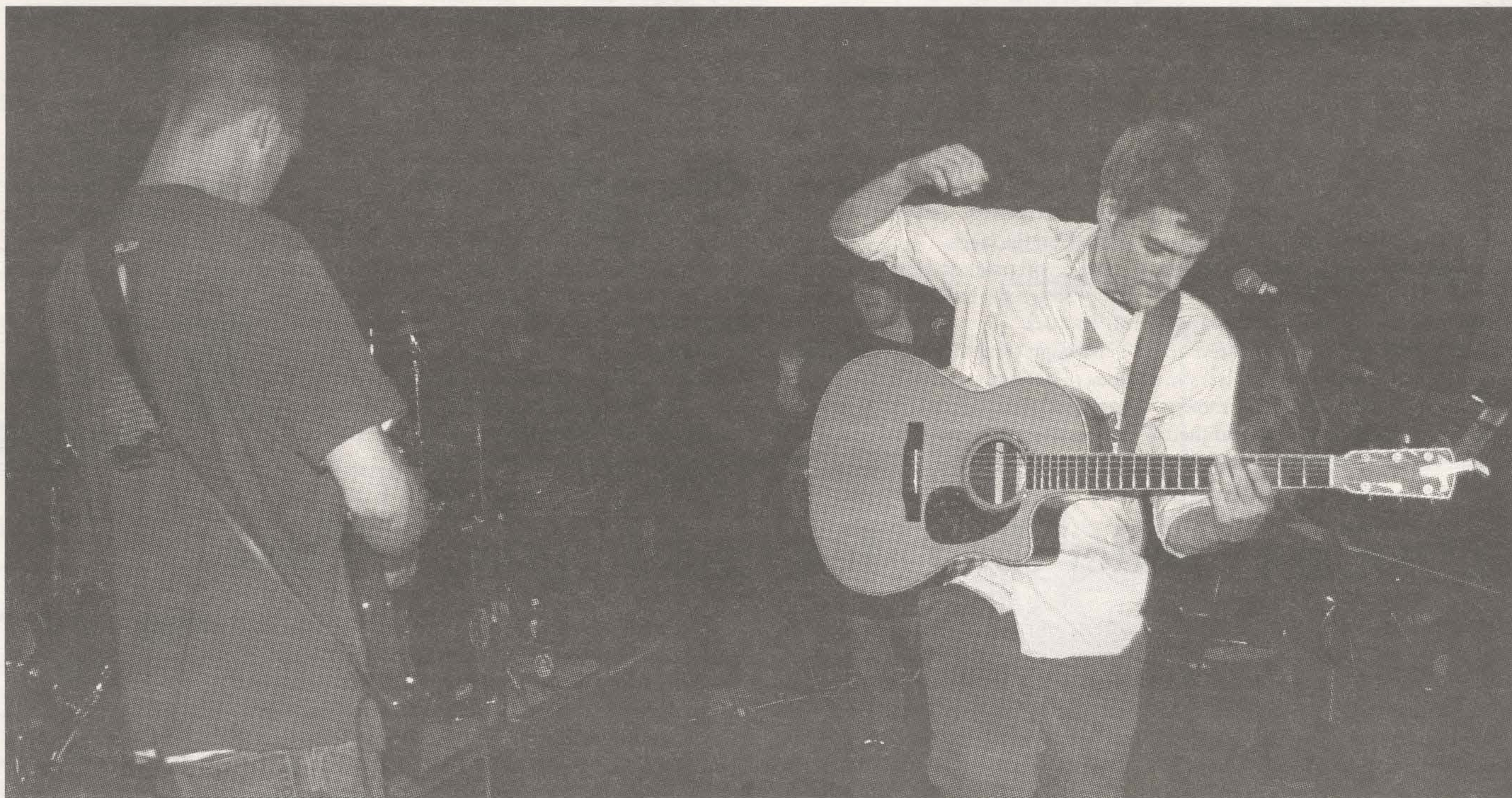
All ears await sounds of tuning guitars and drum rolls. One fan, eagerly anticipating the start of the show, peeps under the closed velvet blue curtain, revealing for a moment a cellist, violinist, bassist, drummer, guitar player and a lead singer.

The six musicians – themselves anxious and eager to start the show – are known to their fans as Hey Rosetta!

In less than a year since they graced the stage at Roxxy's, the band is already one of the hottest rock bands playing the downtown scene in St John's. Ironically, the band wasn't intended to be a rock group.

"I started looking to do some sort of acoustic band with guitar, piano, strings and light drums," said Tim Baker. "Basically, I wasn't starting it as a rock band per se... Josh [Ward, bassist] brought the rock."

Since August of last year, the sextet have released an EP and wooed their fans, now packing every show they perform. But, their biggest accomplishment has been the release of their full-length album *Plan Your Escape*.



KAYLA WALTERS

Hey Rosetta! packed The Majestic with the release of their debut album *Plan Your Escape*.

Although the recording process was stressful for the members of the band, they speak highly of the experience.

"[Recording] was incredible," said Ward. "[Producer] Don Ellis really created an atmosphere of ease, and professionalism," he said. "It was just a matter of him telling us to take our time – we'll get it done, we'll make you happy, and we'll get you the album you want."

And that's what they got when they dropped their album on June 1 at The Majestic to a full house. But they aren't

stopping there. All six members are loading up a van and hitting the road for their first tour. According to the band, they have something to prove to themselves.

"We have some good luck here, playing really good shows for a good crowd," said Ward. "But there is the big fish, small pond type thing going on I find. I think we need that kind of experience of getting our asses kicked at a small venue on the mainland." The band will be stepping on to the Toronto scene this June. "We have to go out and

see what its really like in a city, for a band, we need to deal with sketchy bar owners, gun fights, and whatever else," said Ward. "You know, real life."

Business, however, is one of the aspects of the job that they could do without. "My favorite thing is definitely not emailing each other, booking venues and shit," said Baker.

Drummer Dave Lane fantasizes about the advantages of being signed on to a major label, though they are very happy being an independent group. "I guess being on a label, they

could say – 'don't worry about that paperwork, we'll do that for you' – that would be nice," he said. But the band says doing their own paperwork is always preferred to giving up creative control of their music.

And it is the music that matters. It's what drives the band. "When you have the people out there and they are really into it and you see their faces and their sweat and them yelling with you its pretty amazing," said Ward. "My favorite thing about the music is being able to influence people."

Music Reviews

END OF FASHION



End of Fashion
End of Fashion
Capitol/EMI
Pop

B

By KATE DEARNESS

So, it's summer, and I have a billion other things to be doing than writing a lame cd review. But, I decided to give Australia's End of Fashion a chance – there is a naked babe on the cover of the album after all – and I came away pleasantly surprised.

Even though the naked babe is on a striped 80s-style tiger rug, don't judge it on the style. The first things that popped into my head while listening were Weezer and the soundtrack to *Rent*. You know the rock ballads that dude sings to his lady of the night?

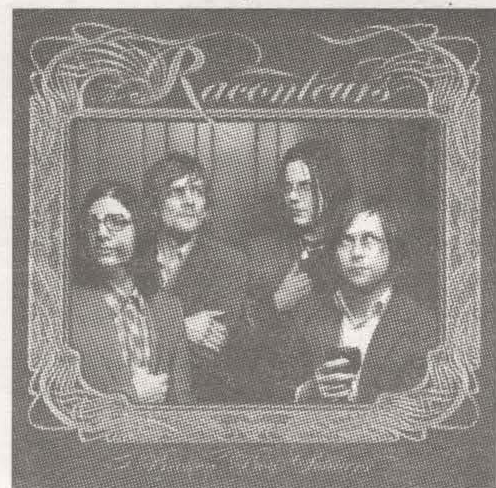
Even the song titles scream emotion, like "In Denial." The rest is pure pop with a different catchy song riff every two minutes, like the opening track "She's Love."

Actually, the more I listen, the happier it makes me. It's radio music that you want to upper-body dance to in the car, with your head nodding and bopping side to side

like a dumb blonde buoying between her shoulder pads. It kind of makes you feel like one too.

Still, this album is not trying to seduce you, it's just trying to be your friend. And that's nice sometimes.

Download: "Lock up your Daughters"



The Raconteurs
Broken Boy Soldiers
XL
Rock

B

By MARK CLUETT

Supergroups are often let-downs. The Traveling Wilburys, Audioslave, Velvet Revolver – these bands, though overflowing with talent in their original incarnations, fall short when combining their efforts.

This is not to say that the supergroups suck; they just don't seem to ever live up to the hype that surrounds their creation.

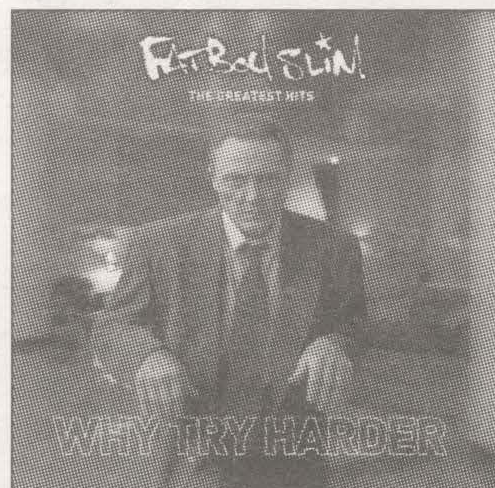
The Raconteurs are no exception. Made up of The White Stripes' Jack White, power-popper Brendan Benson, and two other Michigan garage rockers you never heard of – the band does indeed rock. But, one can't help but feel let down after listening to their new album, *Broken*

Boy Soldiers, a few times through.

The songs are good, but incredibly short. Ten songs hardly clock in at half an hour. The biggest downfall however is that some songs seem a little watered down instead of the tunes we are expecting. Sure "Steady As She Goes", "Level", and "Intimate Secretary" are all awesome rockers, but once you get to "Yellow Sun" the album slows down and things get a little boring.

It seems as if these two Detroit boys ended up holding each other back instead of goading each other on.

Download: "Steady As She Goes"



Fatboy Slim
The Greatest Hits: Why Try Harder
Astralwerks/EMI
Techno

B

By PHIL HOWELL

I'm the type of person who judges books, or in this case CDs, by their covers. So, when I saw the cover of *Why Try Harder*, I was convinced that it would be one of the greatest albums ever, because it has Christopher Walken in all his creepy glory on there. Well when I

listened to it, I was a little let down, but still quite enjoyed this collection of the Fatboy's finest.

I am by no means a techno fan. Normally I can't stand the stuff, and some of the songs on here did nothing to change that opinion. There's plenty of obnoxious, repetitive fare on here, like "Slash Dot Slash," and "Don't Let The Man Get You Down," the latter of which features a sample from Five Man Electrical Band's "Signs." There's only so many times you can hear the line "And the sign said long-haired freaky people need not apply" in the span of three minutes without it being annoying.

That being said, when I enjoyed songs on the album, I *really* enjoyed them. The albums kicks off with heavy hitters like "The Rockefeller Skank," "Praise You," and "Weapon of Choice," which is about as much awesome as you can pack into 10 or so minutes of music. Sure, those songs are repetitive too, but it just works with them. The real gem on this album is a song I hadn't heard before: "Wonderful Night," which invites you to "Come on and break it on down." And while listening to the song's flowing rhymes, it's really hard to not.

Download: "Wonderful Night"



Hot Chip
The Warning
EMI
Electronica

B+

By JOHN RIETI

Be warned, this isn't your regular techno record. While it opens with a wavy synthesizer, has plenty of fake guitar hooks, and layers upon layers of drum machine, Hot Chip have produced a radical departure from the norm.

For one, there are actual lyrics. They're still short and punchy, but each song has its own well-developed story. The vocals are pretty good; they have a low and lazy delivery that contrasts with the quick beats.

A good two-thirds of this CD is mellow, but Hot Chip can still break out some more aggressive styles, like on the super-catchy "Over and Over." This song is definitely a highlight, seemingly mocking the techno genre: "Over-and-over-and-over-and-over, like a monkey with a miniature cymbal, the joy of repetition really is in you," while staying true to the electronic formula at the same time.

Fans of computerized emo songs like those of Postal Service will quickly fall for songs like "Look After Me." Fans of British garage beats will get lost in "Just Like We (Breakdown)," and just about anyone will succumb to the smooth, triangle-tinkling melody "The Warning."

Sure, anything electronic offends some listeners like ecstasy offends the brain – but this is the record to experiment with.

Download: "The Warning"

Beer, money save the environment – not hippies

Picture an environmentalist; envision the one you are most familiar with. This person probably looks like a hippie: They're munching on granola, and scoffing at your leather Nikes.

Picture the lifestyle they live and would have you live as well. You'd probably be a vegetarian (maybe even a vegan), worship animals, and by no means would you ever, ever do business with a corporation.

Now picture Nature Conservancy Canada (NCC). They're dressed in suits – most of them power players in the business world. They raise money to buy land. Specifically, the land their team of scientists identify as the most

important soil in Canada, vital to endangered species.

Even better is that the only thing they ask you to do is drink some beers. Seriously. They recently announced a partnership with Quidi Vidi Brewery, who will sell collectible two-packs of beer, each with an endangered species printed on the label.

NCC will make 50 cents from every honey brown you gulp out of those beautiful bottles.

Through campaigns like this, donations of both money and land, and the signing of land easements, NCC is saving species the smart and effective way.

For one, they're not eyesores. They

don't throw massive protests, handcuff themselves to trees, or do anything much to get themselves on the evening news.

In fact, they prefer to stay in the background, collaborating with like-minded groups like Ducks Unlimited, giving them the spotlight.

This is why they've acquired a tremendous amount of land, and you've never heard of them until their name popped up on beer labels.

Another breakthrough is that the organization realizes that not all big businesses are bad. They recently negotiated with Abitibi Consolidated Inc to gain possession of several key areas of this

province's land. Shell, one of the biggest gas companies in Canada, donates \$30-million to the group annually.

NCC uses this money to fund student internships, jobs, and to make sure young people do get involved with the environment instead of blindly protesting. They realize that the almighty dollar rules today's society and they prey on the corporate world's goal of social responsibility – which they know is an emerging issue for businesses.

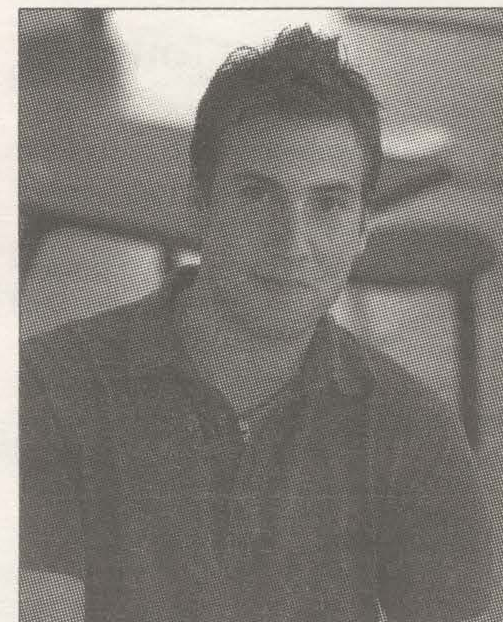
So next time you think about popping some granola in your mouth, think about popping the top of that Honey Brown.

John Rieti

Mouth off

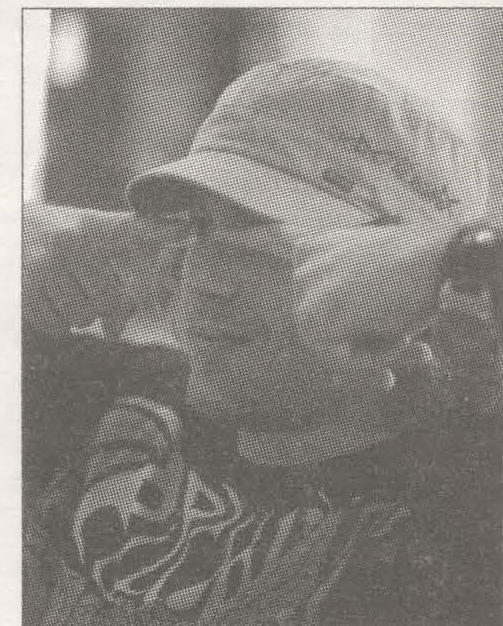
By Mark Cluett and Adam Riggio

What do you think of Doyle house going Co-Ed?



Ryan Connors third-year undeclared

"I think it will make for interesting shower time."



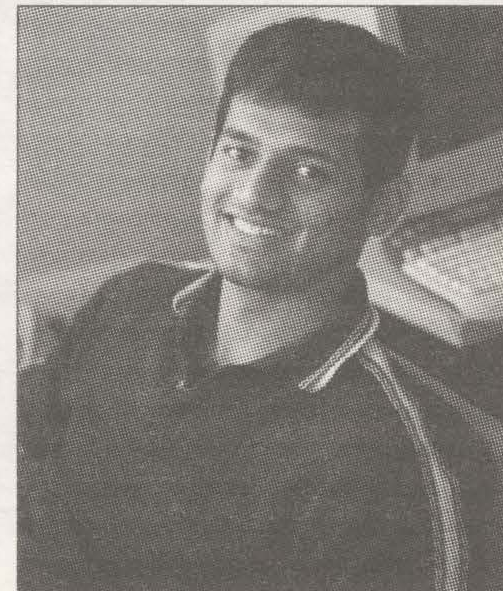
Herbert F. Gibbons III third-year visual arts

"At least the boys will have someone to cook for them now."



Vicki Rose sixth-year engineering

"It's a good thing for the guys. They get to meet more girls."



Shahab Peer unknown location

"It's good. Now all the guys will be happy and gay."

Terrorism – older than Methuselah's goat

By KATIE HYSLOP

As a result of the recent arrests of 17 terror suspects in Ontario earlier this month, various articles and news reports have been published concerning the backgrounds of the terror suspects, and by now it has been all but shouted from the rooftops that these men are practicing Muslims.

But before another nail is struck into the coffin of human rights in this country, a look at past terrorist attacks might be in order.

Terrorism is not a new concept. It's older than the World Trade Center, New York City, maybe even older than the America we know today – and it wasn't created by Muslims.

Terrorism defies cultural, ethnic, political and religious backgrounds – and often is an act of the desperate and enraged. For example, Guy Fawkes, a British Roman Catholic, and the individual we celebrate with bonfires every November 5, was arrested, tor-

tured, and put to death for a foiled plot to blow up the House of Lords in London in 1605. If successful, the detonation would have killed the entire royal family, as well as all the members of Parliament.

Fawkes was not the only Roman Catholic to attempt or carry out an act of terror. Both Catholic and Protestant officials alike were responsible for the reign of terror known as the witch trials, that saw 40,000 – 60,000 women and men (mostly women) accused, tortured, and executed for the crime of witchcraft – most were only guilty of midwifery, or pissing off their accuser. Thousands of others lived in fear of accusation, as the only proof of innocence was not surviving the torture.

More recent examples of terrorism include the Provisional Irish Republican Army, a militant form of the original Irish Republican Army (IRA), who between 1969 and 2005 killed 1,800 civilians and security forces and wounded 20,000 others, in efforts

to overthrow British rule of Northern Ireland. Most members, it should be noted, were Roman Catholics.

Terrorism is not new to Canada and the United States either – home-grown terrorists such as the Klu Klux Klan, a title used by many fraternities that believe in white superiority, anti-Semitism, and anti-Catholicism were responsible for hundreds, possibly even thousands of lynchings of African Americans and Jews in the States and from 1882 to 1968, and they spread their message of hate all over the continent to this day.

The Frontier de Liberation du Quebec, a socialist and nationalist group formed in the 1960s, used terror to achieve a Quebec free from Canada and its own government. They began with letterbox bombs and bank robberies, escalating to bombing the Montreal Stock exchange in 1969 and kidnapping and murdering Quebec's Vice Premier at the time, Pierre Laporte, in 1970. In 2005, a former member was

arrested after a foiled attempt to fire bomb three Second Cup coffee shops in Montreal.

In comparison to the recent plot and the September 11 attacks, these incidents of terrorism should be kept as contextual reference. War itself can be seen as an act of terrorism, making both our country, and the United States, guilty of committing terrorist attacks, even if they are in the name of freedom, justice, and "democracy."

I do not support violence, especially not on a mass scale, and I do not wish for Stephen Harper to be beheaded (a nice, public, wedgie is as far as I'd go). But what I do believe, and ask everyone to consider, is that terrorism is a predicament not solved by judging others' religious, ethnicity, gender, or political backgrounds. Perhaps if we stopped pointing fingers and tried to find out what could drive someone to violence of this magnitude, we might not find ourselves narrowly escaping another attack, or not escaping at all.

Banning Harper's does more harm than good, Chapters

By ADAM GAUMONT

EDMONTON (THE GATEWAY) – On Friday, May 26, managers at Chapters, Coles, and Indigo stores across the nation got the word to pull the June issue of *Harper's Magazine* off the shelves. The reason: It contained an article that discussed – and, more importantly, displayed – the now-infamous "Muhammed cartoons" that were originally published in the right-wing Danish newspaper *Jyllands-Posten*.

According to Indigo CEO Heather Reisman, the magazine was pulled because the cartoons have "been known to ignite demonstrations around the world," and the company fears igniting a similar reaction here in Canada.

Clearly, neither Reisman nor any of her executives bothered to actually read the article. Written by Pulitzer Prize-winning cartoonist and *Maus* author Art Spiegelman, the article is an insightful, level-headed and enlightening discussion of the nature of political cartoons in general, and the reaction to the Muhammed cartoons in particular.

In the article, Spiegelman rightly describes the cartoons as "infamous and

banal," and goes on to suggest that they "need actually to be seen to be understood." This begs an important question: How many people have actually laid eyes on these cartoons? Likely not as many as have voiced their opinions – or started a riot – over it.

As Spiegelman puts it, "It's a matter of demystifying the cartoons and maybe even robbing them of some of their venom. I believe that open discourse ultimately serves understanding and that repressing images gives them too much power."

In other words, simply printing the cartoons shouldn't be grounds for controversy. There's a difference between the inflammatory, editorializing intentions of *Jyllands-Posten* and the subsequent reportage and analysis by *Harper's*. They should have done the right thing and let readers decide for themselves.

Moreover, while the magazine may have printed the comic, it's an almost illegible 3 3/4" by 5 3/4" – and, more importantly, is meant to further the discussion, and not, as with *Jyllands-Posten*, put there simply to stir up the socio-religious pot.

But regardless of whether *Harper's* was acting responsibly or not in re-

printing the cartoon, it was wrong of Reisman et al to prevent its distribution. After all, the magazine is responsible for its content, not the bookstore.

Furthermore, banning something traditionally just draws more attention to it and makes it all the more attractive. Look at the books the Catholic Church has banned or condemned over the years—*The Da Vinci Code* has certainly been successful. Taboo is and always will be intriguing, sexy, dangerous, and therefore tempting.

Chapters' share of the literary market in Canada is vast, and any censorship they take part in has an equally far-reaching effect. Banning *Harper's* was a mistake, and one that seriously hurts the public discourse on this matter.

Of course, Chapters isn't interested in engendering discussion or improving public discourse, nor are they trying to act as a moral compass by banning books that don't suit Reisman's tastes. Like any other business, Chapters is out to make money; it just so happens that their chosen line of merchandise is (occasionally) literary in nature. They feel it's the safest, most politically correct thing in order

to maximize profits – or in this case, minimize losses.

More troubling is the inconsistency and hypocrisy with which Reisman and her book-selling empire have carried out their latest ban. You may recall back in 2001, when Reisman decided to pull Adolf Hitler's infamous autobiography *Mein Kampf*, which she described as "hate literature," permanently off the shelves.

Of course, hate literature as defined by Canadian libel law shouldn't be widely available – at least not without some sort of *caveat emptor* that goes along with it. That said, certain books, controversial though they may be, ought to be made available for public access for academic reasons – especially those with as much historical significance as Hitler's long-winded polemic. But that's what libraries are for, and to be fair, academia isn't exactly Chapters' target demographic.

Perhaps the only good thing that has arisen from this issue is that, thanks to all of the priceless negative publicity the magazine's banning has received, it's selling like wildfire everywhere else. So do yourself a favour: Head down to another bookstore, read the article and form an opinion of your own.

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PHONE: 737 8919
FAX: 737 7536
EMAIL: general@themuse.ca
WEB: www.themuse.ca
OFFICE: UC-2002

STAFF

EDITOR-IN-CHIEF
JOHN RIETI
chief@themuse.ca

BUSINESS MANAGER
BAKHITYAR PEER
business@themuse.ca

PRODUCTION MANAGER
MARK CLUETT
production@themuse.ca

CONTRIBUTORS

KATE DEARNESS, KAYLA WALTERS, PHIL HOWELL,
JUSTIN MADOL, ADAM RIGGIO, LUCAS WEINER, ANGIE
BARRINGTON, KATIE HYSLOP,

BOARD OF DIRECTORS

board@themuse.ca
JOHN RIETI
BAKHITYAR PEER
DAVID COCHRANE
NOREEN GOLFMAN
SHERIE REYNOLDS
STELLA MAGALIOS
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ADVERTISING

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FOR INTEREST

THEATRE FESTIVAL taking place in St. John's from June 28 – July 8 is looking for approximately 175 – 200 volunteers to staff Front of House, Administration, Information Kiosks, Hospitality/Food service, and Transportation. Apply online at www.magneticnorthfestival.ca

BACK FROM THE GRAVE The St. John's Haunted Hike will run every Sunday to Thursday evening at 9:30

departing from the stone steps of the Anglican Cathedral on Church Hill. \$5 per soul, with no need to book in advance. The hike lasts an hour and a quarter and is suitable for ages 8 and above. For more information visit www.hauntedhike.com or phone 709-685-3444, if you dare.

WHEN YOU CAN'T BREATHE, nothing else matters. Toll-Free Smokers' Helpline: 1-800-363-5864 (LUNG)

REFLECTION TIME, on CHMR 93.5 Examining current events from the scriptures and play local/international Christian music. Every Sunday, 5-6pm. Listen online www.mun.ca/

chmr

CLUBS AND SOCIETIES

FREecycle. Got items that you don't need? Or need items you don't have? Join Freecycle, a non-profit group committed to keeping things out of landfills. <http://groups.yahoo.com/group/stjohnsfreecycle/>

PAGAN SOCIETY. Wednesday evenings, floor 6 of the University Centre. Business meetings, ritual planning, fun activities. For more information, contact us at nf_pagan_society@yahoo.com

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ACROSS

1. To cover a metal with another metal
5. Incredible marker, add in the i
11. Cat ____
14. Capital of Latvia
15. February's Fishy horoscope
16. Spitting bird
17. Wind instrument made of an open box and strings
19. Dylan tune: "If You See ____ Say Hello"
20. Funny looking dog
21. Canadian Western Trust
22. One who makes a pirate noise
24. Statements that don't follow logic
28. Two volcanic spires in Caribbean
31. Museum of ____ Food, celebrating culinary disaster
32. Grizzly ____, huge beard
33. Free word: baggys
37. Malevolent, Persian supernatural fairy figure
38. Huh huh, you said "butt" with an extra e
40. The weight of an empty container
41. One who wanders the world without possessions
43. Boring tool
44. Was on TV
45. Hair goes grey, skin gets wrinkly during ____ (two words)
46. French assemblage of parts and details
50. Tangle or complicate
51. Cathedral featuring famed octagon-shaped tower
52. Certified Public Accountants
55. Terms of ____
56. Failing a course is a total ____
61. Central Intelligence Agency
62. Get a response
63. Shaq not only balls, he acts, and unsuccessfully ____
64. Emergency Social Services (accr)

65. Paramedics check to see if pupils do this
66. Arse, but starting with a different vowel

Down

1. Shit, Poo, Poop, Butt Nuggets, anything relating to feces.
2. Instead of, in place of
3. Full of excitement or interest
4. Halifax university (abbrv)
5. More than one Todd MacFarlane character
6. Clues
7. Brit-pop band
8. Low-end electronics brand (accr)
9. ____ cent
10. Electronic sleuthing
11. Important leader of the Indian Independence Movement
12. African ruler or chieftan
13. Petting pussies produces lots of these
18. Michael Jackson is one... good and bad.
23. Manner of carrying oneself
24. You must do this for someone to get them an award
25. Water is flowing out (2 words)
26. Middle Eastern shrub
27. Many people ____ before they puke.
28. Pinball Arcade Preservation Society (accr)
29. Inkling
30. Small mountain lake
34. Snake-human supernatural beings
35. Locke, local photojournalist
36. Dry
38. Home to animals
39. Steve Nash ____ MDG computers
42. Gave way
43. A type of chloride and ether
45. Official name of some religious orders
46. Signed to achieve peace
47. Waterpark in the desert
48. Vascular, pigmentary part of eye, including the iris
49. Superior quality of work
52. ____ Nok, Cincinnati's worst rappers
53. Awesome circular mint chocolate bars
54. The ____ is gone right out of 'er
57. ____ Eli 1940 Yiddish program
58. Million, for ballers
59. Olympic Council of Asia (accr)
60. Avoiding drawing this

CBS	S	A	S	S	E	D	G	H	A	S	T	F	U	L
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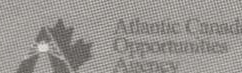


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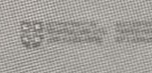
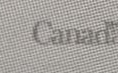
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